

## Carmen Roca Igual

Born 1998 in Paris, France

Based in The Hague, The Netherlands

### Education

**2016- 2020** Studied Interactive Media Design at the Royal Academy of Art the Hague

### Exhibitions

**2021 February** “Novel” Screening and Artist talk at exhibition “All my Friends are Phones and Tablets” Filodrammatica in Rijeka, Croatia

**2020 October** “Novel” shown in Telemagic at Roodkapje Rotterdam

**2020 October** “Novel” is part of Virtual Dutch Design Week

**2020 October** “Novel” shown in *Manifestations* at Dutch Design Week

**2020 September** “Novel” had a screening at *MU Self Design Academy*

**2020 September** “Novel” was shown in the Graduation Festival at KABK and won the Department prize of Interactive Media Design

**2020 June-September** “Novel” was shown in *Unlocked-Reconnected* in 1646, a show across galleries in the Netherlands

**2020 May** “Novel” screening at *1646* as part of a street view Quarantine cinema

**2017 June** Sandbox Group Show in the Grey Space in the Middle

### Awards and Nominations

**2020 October** “Novel” Nominated for the Young Talent Award at Dutch Design Week

**2020 September** “Novel” was shown in the Graduation Festival at KABK and **won the Department prize of Interactive Media Design**

## Internships

**2019 March-July** Artist Assistant for *Pauline Curnier Jardin* in Berlin

**2019 February** assisted *Amalia Ulman* briefly on “Buyer, Walker, Rover” in Los Angeles, California

## Work Experience

**2020 November** Set assistant for Arte.tv photoshoot campaign by Saskia Piqué and KesselsKramer in Rotterdam

**2019- 2020 Assistant Director** on “El Planeta” in Gijón, Spain. A feature film by *Amalia Ulman* shown on Sundance Film Festival 2021

**2019 July** Set Designer and Costume together with Anna Reutinger for *Pauline Curnier Jardin* “Qu’un Sang Impur” shown at Hamburger Bahnhof in Berlin

## Lectures

**2020 September** Lecture on Face filters, Characters and Transcending Identities at *The Hmm* in the Grey Space in the Middle in the Hague

## Interviews

**2020 September** “Novel” featured on *Glam Cult*  
<https://www.glamcult.com/articles/kabk-art/>

## About

*Carmen is a lens based artist working between the arts and the film world. Her work resurfaces the meaning of getting to know oneself by trying on different personas, embracing change as an inner dialogue. During the years she's mostly worked behind the camera filming hours of her Spanish family members gossiping meaningfully. Gossip is the precursor of language and Carmen tries to deconstruct the negative and feminine notion of gossip that has been going on since the 18th Century. Her art practice consists in scripting research questions that her characters figure out visually throughout the movie. She's also participated in other filmmakers' projects creating and helping with the set design, costumes, lights and emotions shown on screen.*

## Contact Details

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